

Mustang Daily

October 13, 1982

California Polytechnic University, San Luis Obispo

Volume 47, No. 15

Inner spirit flows from Poly prof...



Mustang Daily—Keith Van Dam

Craig Russell said he uses his "spirit" to produce music on his musical instruments. Above, Russell plucks a tune on a replica of Baroque guitar, a small, light instrument used in the 17th century in France.

...with priceless guitars

by Russ Spencer
Staff Writer

There is a new teacher at Cal Poly who doesn't use his hands to make music on the guitar. He uses his "spirit."

When Craig Russell plays, it looks as though his hands are plucking the strings. In fact, his hands are plucking the strings. But according to him, the music that flows out of his instrument originates in his spirit, and his hands are only the tools he uses to bring the communication of his inner spirit into the tangible form people know as music.

And he takes the communication of his inner spirit seriously — he is a concert guitarist who has played on his own and with orchestras all over the United States and Spain.

He owns a priceless collection of guitars, including copies of guitars used in the 16th century.

Russell, who recently graduated with a Ph.D. in musicology from the University of North Carolina, has composed music for classical guitar, rock and roll and symphony.

And he took his latest step forward in his music career when he began teaching music classes at Cal Poly this fall.

He teaches guitar history and instruction, and music appreciation classes with an energy which is infectious. His in-class enthusiasm echoes his zeal for expressing himself through music—and interest which budded at the age of 7 when he began playing the \$10 guitar his sister brought him from Mexico.

He was living in his home state of New Mexico when

the rock and roll guitar first became prominent. Ten years later he was playing the music of the Beatles, the Rolling Stones, Cream, and Jefferson Airplane in a high school band he formed called "Ourselves." He described himself as "an average high school rock and roll player."

It was at this time that he became heavily involved with Bob Dylan music—a music which he said strongly conveys "a communication of inner spirit."

"Dylan, when he plays, is a terrible guitarist and he sings like a frog with laryngitis who is tone deaf," Russell said. "But his music is meant to communicate a strong inner feeling. I found myself consumed by it."

Russell graduated from high school and entered the University of New Mexico with a major in, of all things, physics. Interest in music caught up with him, however, and he began taking music classes his sophomore year. He soon met the man who would later become his guitar mentor, a teacher named Hector Garcia.

By the time he was a junior, his major had changed to classical guitar performance. The days as a rock and roller were left behind as he became immersed in playing and studying classical guitar. His interest in classical music started a hobby: collecting old guitars, the type meant to play such music.

Fortunately for Russell, a man named Dan Haches made very high quality replicas of these guitars and Russell was able to purchase a lute and a Baroque guitar.

The lute is a copy of an English-style instrument used around the 17th century with 19 strings and silver spruce top from Germany. The Baroque guitar is a small, light instrument used about 1680 in France.

Russell also owns a copy of a vihuela, one of the first guitar-like instruments musicians played in the 16th century. The guitar was a graduation gift from Hector Garcia.

Two Spanish-made classical guitars round out Russell's collection. One is a Fleta, a highly acclaimed guitar made by a man named Fleta and his two sons. Russell was lucky enough to slip into a deal which netted him one of the 12 Fleta guitars made in 1976.

The other is a high quality classical guitar made in 1971 by a Spanish guitar maker.

Russell admits a strong attachment to his instruments, even giving them names.

"It is hard to spend four hours a day with something and not become attached to it," Russell said. "I impose on them personalities and once imposed, see them come out. I really love my instruments."

Russell's interest in instruments of the past corresponded to his curiosity about past musicians. So after graduating with a master's degree in classical guitar and lute performance, he entered the University of North Carolina at Chapel Hill to study musicology and the history of music. It was around this time that Russell said something "snapped" inside of him.

"I was playing a manuscript when I suddenly realized that it had been written by a hand...It was just as real as a letter from my friend," said Russell. The only difference is that by coincidence we were born in different times. But that doesn't make him any less real or any less human. It does not negate or reduce his power to influence people. His presence in the letter is still real," he said.

Please see page 3

Festival benefits Partners Program

by Maria Casas
Staff Writer

The first Morro Bay Harbor Festival held Sunday was a success and "labor of love," according to Rose Marie Sheetz, chairman of the Morro Bay Community Roundtable, the group which sponsored the festival.

The occasion, held at Morro Rock, was a festive affair complete with Fletcher Peck and his band strolling and serenading the visitors. Twenty-five booths of food, drink, arts and crafts were also part of the event.

One such booth, manned by Fay Moon, contained T-shirts with her own art design, ceramic unicorns, water pitchers and bowls which she also made.

"We always have a good time at these things," said Moon, who added the festival was a good opportunity to "meet a lot of nice people."

Another highlight of the festival was a daylong sand castle building contest on the beach. A total of 38 entrants built structures in nine different categories which ranged from group, animal, and fantasy to the best Morro Bay and best castle molded out of sand.

One entry, a train complete with tracks, was built by Sally and Ernie Magana, who commented, "We're

definitely having a good time."

The sandcastle contest, considered a success, was in part judged by Charlie Burt, the Morro Bay recreation department youth coordinator. "We try to keep on top and judge the sand castles as they are finished," Burt said, who added, "the weather has really helped a lot (in the success of the contest)."

"There was fantastic input from the community," said Bettie Florecky, chairman of the Harbor Festival committee. "There was a lot of cooperation." An example was that all of the booths at the festival were manned by service club volunteers with electricity provided by Pacific Gas and Electric Company.

The proceeds from the festival will go to the Partners Program, a juvenile crime prevention program and a joint effort between the Morro Bay Police Department and the schools in Morro Bay.

"Everything is with the kids," said Sheetz. "We realize that the kids of today are the adults of tomorrow."

Sheetz added that she hopes the group will be a productive working member of the Morro Bay community. The Harbor Festival was the group's first major undertaking since its beginning in March, 1982.



Mustang Daily—Patty Voss

Exotic belly dancer Patti entertains at the Morro Bay Harbor Festival with the sword dance. She is accompanied by her group, Mirage.

Thousands of workers protest ban

WARSAW, Poland (AP) - An estimated 10,000 workers struck shipyards in Gdansk and Gdynia for a second day Tuesday, and militants called for a general strike in the region to protest the ban on Solidarity, witnesses said.

They said the workers flew V-for-victory signs, chanted "Solidarity Will Win!" and painted the words "Solidarity Shipyard" in blue over the V.I. Lenin shipyard sign in Gdansk.

They also left portraits of union chief Lech Walesa and Polish-born Pope John Paul II hanging on the gates of the plant named after the founder of the Soviet state.

Other workers leaving the Gdansk yard said an "underground committee" had appealed for a general strike throughout the Gdansk region. The report could not be independently confirmed.

The latest strike lasted from 6 a.m. to 2 p.m., and unlike Monday night when running battles between protesters and security forces erupted, no incidents were reported.

Riot police surrounding the shipyard in Gdansk with water cannon left before the shift change at 2 p.m., and departing workers were cheered by about 2,000 onlookers who chanted "Long Live Walesa!" and "Bravo Workers!"

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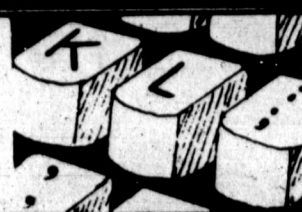
Those seniors who are interested are encouraged to discuss opportunities with our representatives in two special information sessions—Computer Science majors are encouraged to attend our session on Wednesday, Oct. 20th, and seniors interested in Cost & Design Engineering on Thursday, Oct. 21st. See your Placement Office for full details.



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Newsline



Youth gang violence on the upsurge

DETROIT (AP) - Chicago and Philadelphia are experiencing a resurgence in youth gang violence, but Los Angeles remains the U.S. city with the worst problem, panelists at a conference of juvenile justice professionals said Tuesday.

"In the 1960s, the number of gangs mushroomed, in the 1970s they were largely dormant because most of the leaders were in prison," Arthur N. Hamilton, presiding judge of the Cook County Juvenile Court said of Chicago's youth gang problem. "Now that they're out, there's a resurgence."

"For four or five years in the late 1970s we were generally free of significant gang problems," said Nicholas A. Cipriani, administrative judge in the Family Court Division of the Court of Common Pleas in Philadelphia. "But in the last two or three years gang activity has been on the increase."

Stapleton said the problem seemed to be more prevalent in Western cities, especially California. Fourteen of 16 Western cities sampled acknowledged youth gang problems. Eight of the 14 are in California.

"L.A. is the archetypical bad example," Stapleton said. Stapleton said the Los Angeles Police Department has specialized to the point where it has its own "graffiti interpreter." He added Los Angeles spends \$6 million to \$10 million a year controlling youth gangs. Nevertheless, there have been "172 gang-related killings in LA this year."

Stapleton said that a survey by his group of 60 police departments nationwide concluded "youth gangs are no longer unique to large urban areas."

But Stapleton said, "A coordinated community response that provides alternatives to gang activities seems to work much better," generally.

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San Luis Obispo

Composer turns prof

From page 1

Russell finds it "a great disservice" to classical performers like Beethoven or Mozart to "think they have hardened or solidified. It is said that we make plastic statues out of them and put them on our pianos," he said.

Russell also said he has acquired a strong feeling of really "knowing" the composer through his music. Classical composers "are just as valid to me now as John Lennon is and I know I'll never meet any of them—that is—flesh to flesh," he said. "But I know a part of each of them through their music. Our spirits know each other in a way," he added.

The study of classical composers so intrigued Russell that he spent one year of a seven-year education at Chapel Hill in Spain researching the life of 18th century Spanish theorist and guitarist Santiago de Murcia, and later used that information to write his dissertation.

But while Russell's education and expertise are in the classical aspects of music, you would never know it by his record collection. He enjoys listening to all types of music, and has recently gotten into bluegrass.

He prefers the work of guitarists who "play guitar so they can play music," instead of guitarists who "play music to play the guitar."

Citing Jimmy Page as an example of a

guitarist who "plays guitar instead of playing music," Russell said that when listening to much rock music, he would prefer to hear "one tenth of the notes played with a reason instead of 40 notes played with half the skill."

In his own composing, Russell said he finds enjoyment "in the activity of writing a piece of music" and expressing himself. "But it can also be a pain in the neck," he added.

His compositions have been played by symphonies, jazz bands, and many winds and string ensembles.

Russell finds self-expression through music rewarding because "times in my life when I've been moved by a political event or a social event or a personal event, it felt like music was the only way for my spirit to release that pain."

This musician seems to have covered all of the bases musically. He composes, he listens, he performs, he does research, and now he teaches.

Will he ever devote his life to just one aspect of music?

"Life is too short to put yourself in a cave and do one thing," he said. "It isn't a question of which one do I love more. I really would miss deeply the removal of any of these from life."

"Music is a part of me," Russell said. "I could no more remove that then take out my own lungs."



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Cal Poly, San Luis Obispo

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Fire station catches attention

Photos by Jack Drake

Sitting in fire trucks, trying on helmets and getting lost in the firefighting clothing of men was a dream come true for many kids Saturday at the Pismo Street fire station's open house in San Luis Obispo. Clockwise from above, J.T. Bushell fits the helmet of Captain Steve Sowles while Bruce Mosher, who works at Cal Poly's Plant Operations, and his sons Marc and Matt stand ready for the call of duty. An unidentified fireman spiffs up the helmet and coat of Robert Marbos, and San Luis Obispo's new fire chief, Michael Dolen, gets an introduction from Steve Kay and his friend, Jerry.



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TIMES

You Can Find It All In The ASI Times

Since arriving at Cal Poly, you have probably heard the initials "ASI" quite a lot. You may have seen them plastered on a poster or written on a page in the Mustang Daily. You may have heard mention of the ASI President, Student Senate, or countless other sections of ASI. Possibly you even heard about issues being discussed in different ASI committees and councils. Maybe you were concerned enough about some of these issues to want to voice your own opinion on the subject, but you had no idea where to go to do this. So, you wonder, what is this ASI all about and how can you become more involved in it?

The answer to this question lies in the ASI Times. This page will be coming out once every

three weeks. It will be filled with information on the vital issues which are facing ASI and which directly affect all of us as Cal Poly students. The ASI Times will educate you on these issues. While learning about the issues you will also gain a better understanding of ASI and how it can work for Cal Poly students.

So, look for the ASI Times and find out what's happening in Poly's student government. Also, if you have any questions about ASI feel free to come in to the ASI offices located in the University Union. We'll be glad to answer your questions and help you to get acquainted with ASI.

Greeks Examine Site

As the Greek Row proposal weaves its way to being a fact, it has come against some opposition. While there are many positive aspects of having a Greek Row, some problems still exist.

The main problem is finding a plot of land that will be acceptable to the Greeks, the city, and the university. The land which is now being considered for Greek Row is the second site and may not be the last.

One problem with the proposed site is that there are several homes in the area. The people there would be opposed to the Greek Row because of noise problems. One solution to this could be the construction of some type of sound barriers. However, that would incur another expense for the Greeks.

A second obstacle for a Greek Row would be leasing (as opposed to purchasing) land from Cal Poly. Woolery feels that university regulations may place too many restrictions on the fraternities and sororities.

A third problem would be organizing the whole project and developing the land. The unification of all Greeks will be needed to accomplish this time-consuming and costly task. Also, because some fraternities and sororities have large investments in their present houses, they may not be willing to move on to a Greek Row at this time.

There are obstacles to be overcome if Greek Row is to become a reality. But the foundation has been laid in the Greek Row proposal. Now the real work of building on it lies with the Greeks.

Greek Row Proposed

Although the Greek Row proposal has fared some opposition, it also has gained support from many. And while there may be some downfalls to having a Greek Row, there are definitely some positive aspects that would evolve from it.

First, let us look at why the Greeks want a Greek Row. Bob Woolery feels a Greek Row would alleviate troubled neighbor relations that now exist with some fraternities whose houses are in residential areas. The problem of neighbors complaining about noise levels at neighboring fraternity houses has troubled the Greeks for some time. A Greek Row would end this situation.

Besides this, a Greek Row would help to alleviate the lack of housing at Cal Poly. There would be more room for Poly students because of the Greek Row.

As far as the Cal Poly Administration and the city of San Luis Obispo are concerned, Greek Row has received support as both the administration and the city recognizes the need for a Greek Row.

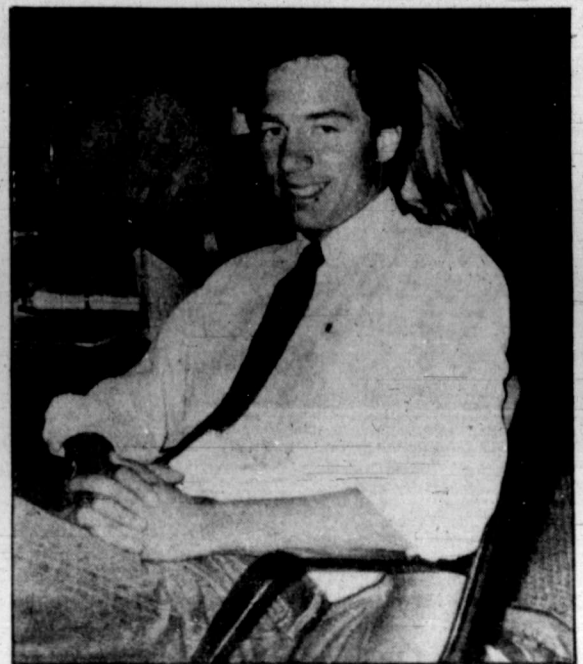
Finally, the Greek Row project has received support from the Board of Trustees. They give the following reasons:
A Greek Row would...

1. Give a sense of community and a closer identification with the campus.
2. Give experiences common to residential colleges (namely cohesiveness and accessibility).
3. Develop educational programs capitalizing on laboratories for socialization and learning opportunities in residential grouping.
4. Provide on larger campuses opportunity for small group identification to counteract feelings of anomie.
5. Serve as a vehicle for increased student participation in campus affairs.
6. Enable the institution to work with the organization in improving its effectiveness and skills.
7. Stimulate the achievement of student development goals.

Overall, Woolery feels that Greek Row would increase Greek unity. "Greek unity is to promote the quality of life for the Greek system as well as for the entire student body," said Woolery.

If you have more questions about Greek Row or would like to offer some input of your own, please contact Bob Woolery in the ASI Office, UU 217A.

Bob Woolery - Greek Relations



Photos by
Alan
Kennedy

Row Gains Support

Greek Row is a project of major concern and interest for Bob Woolery, this year's Greek Relations assistant. While the idea of having a Greek Row may have been around for quite some time, the real groundwork for this project wasn't laid until last year.

What exactly would Greek Row be? Greek Row would be a plot of land adjacent to Cal Poly where both fraternity and sorority houses would be located. The Greeks would join together to purchase or lease the land and would then build their houses as space permits. If there will not be enough room for all of the fraternities and sororities on campus, the land would be allotted on a first-come-first-served basis.

The land that is now a possible site for Greek Row is located on Highway 1, past the fire station. It is presently owned by Cal Poly and is used as grazing land. If the land could be purchased (as opposed to being leased) the Greeks would not be under the regulations of Cal Poly.

With the help of Bill Spence, last year's Greek Row Coordinator, Greek Row finally stepped out of people's minds and onto the drafting tables. Groups dealing with different aspects of Greek Row were formed and brought together under Spence's direction. The final outcome was a proposal for a Cal Poly Greek Row.

The thrust behind Greek Row has switched from researching and drawing up a proposal to discussion of that proposal and lobbying for it. Efforts are now being made to gain approval and encouragement from the City of San Luis Obispo, the ASI, the Cal Poly administration and the California State Universities Board of Trustees.

Woolery is also interested in promoting Greek unity for both the promotion of Greek Row and overall Greek relations. Included in this promotion would be the recent voter registration campaign, a Greek apaper (through the order of Omega) a Greek legal fund and the firming up of the Greek Review Board (a body made up of Greeks that reviews complaints made by people on the fraternities and sororities).

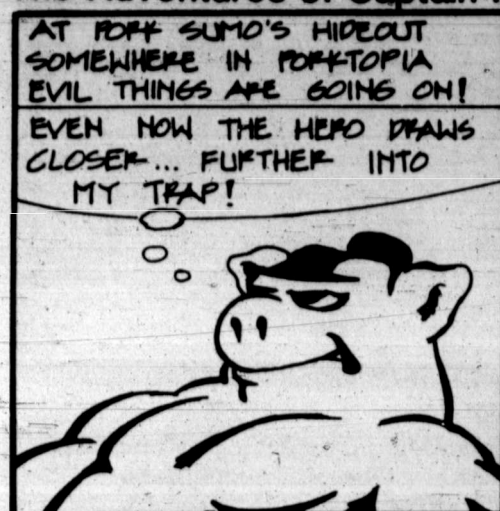
Woolery feels that the resulting Greek unity would, among other things, help the Greeks toward achieving a Greek Row.

As it stands, Greek Row is a feasible long range goal for the fraternities and sororities at Cal Poly. However, some opposition is still facing the proposal and must now be dealt with.



Student Senate members vote on military draft issue.

The Adventures of Captain Pig



Sail Away
The Cal Poly Sailing Club is sponsoring a Veteran's Day cruise to Anacapa Island. Cost is \$35 for the cruise set for Nov. 11. Contact Brad Brooks at 541-3171 or Leslyn Keith at 546-4621 if interested.

Little Kiddies
The Cal Poly Child

Development Club in conjunction with the Cuesta College ECE Club is sponsoring a fall workshop "So many children, so little time." The presentations will cover different aspects of young children and their families. Cost is \$10, including lunch and the workshop is set for Sat., Oct. 16 from 8 a.m. to 3 p.m.

Poly Notes

Photo Week
It is photography week at the U.U. Craft Center

where displays and free demonstrations and instruction will be given Thurs., Oct. 14 from 3:30 to 5 p.m. and from 11 a.m. to 1:30 p.m. on Fri., Oct. 15.

Mu Deltas

Mu Delta Phi is taking a field trip to the U.C. Davis Veterinary School and hospital on Sat., Oct. 16. Cost is \$20 for van rental and gas. Times will be announced.

Autocross

The Cal Poly Sports Car Club is holding its annual autocross "Oktober-fast 10" on Sun., Oct. 17 in the Library Parking lot at 9 a.m. Registration is \$4 per car. The club also meets today at 7:30 p.m. in Ag. Room 226.

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H₂O Polo
An organizational meeting of the Cal Poly Women's Waterpolo is set for 5 p.m. on Thurs., Oct. 14 at the outdoor pool.

Suds

Eta Kappa Nu, the EE & El honor society is sponsoring a car wash Sunday, Oct. 17 from 10 a.m. to 1 p.m. at Ski's Shell Station at the corner of Monterey and Santa Rosa Streets. Cost is \$1 per car.

Ride 'em Cowboy!

The second annual Cal Poly fall rodeo is set for Fri., Oct. 15 and Sat., Oct. 16 in Collet Arena. Tickets for the 6 p.m. Friday rodeo or 1 p.m. Saturday show can be purchased in advance at the U.U. ticket office or at the event. Cost is \$1 for children, \$2 for students and \$3 for the public.

Yosemite Sam

ASI Outings is sponsoring a trip to Yosemite National Park. Cost is \$20 which includes transportation, food and park fees. Sign up in the Escape Route for the trip, which begins Fri., Oct. 15.

Young Demos

A club meeting of the Young Democrats is set for Thurs., Oct. 14 at 11 a.m. in Science Room E-29. Propositions 11 and 12 and the Kupper campaign will be discussed.

Timely Run

A "Prediction Five-Mile Run" through campus is set for Sun., Oct. 17 and is sponsored by CAHPERD and Copeland's Sports Shoes. Pre-registration costs \$4 and \$5 the day of the race, which starts at 9 a.m. at the women's softball field. Runners will estimate their times and the closest 50 will win a T-shirt. The top three placers in each four classes will win a prize. Register in the U.U.

Southern Nights

The University Union Travel Center is announcing a trip to Cabo San Lucas and Puerto Vallarta, Mexico from Dec. 11 to 21. Cost is \$384, which includes transportation to LAX, flights, and accommodations.

Baptist fellowship

The Baptist Student Union will be meeting in Ag Room 220 at 11 a.m. Thursday. Speech major Paul Beck will speak on evangelism.

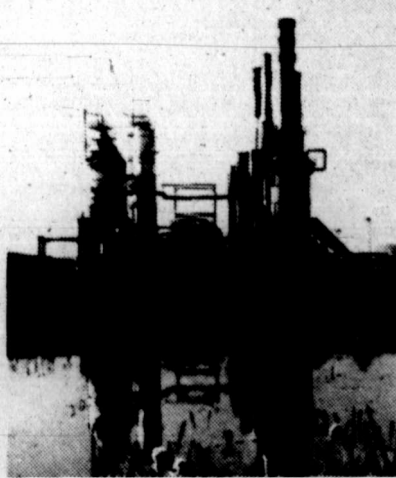
For "J" Students

All journalism students are invited to the Journalism Fall Conference tonight from 7 to 9 in San Luis Lounge in the U.U. It is a student/faculty event in which information about course requirements, internships, senior projects, etc. can be sought.

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Sports

From star pupil to pupils' star

by Mike Mathison
Staff Writer

Sherm. A unique nickname. It's seldom used, but it's often around the Cal Poly campus.

Especially last year. She is known as Sherm to everyone on campus, except for maybe a few business teachers she prefers call her by her given name — Sheridan.

She was no disgrace in a Mustang women's volleyball uniform for two years. And she could play the game a little, too.

Sherm is no longer that consistent left-side hitter for head coach Mike Wilton. But she is still a part of the team. A big part. The 21-year-old Walker doesn't suit up for each match anymore, but she is on the sidelines. In fact, she's dressed quite nicely. Most definitely nicer than her assistant coach compadres on the Poly bench.

Walker is the graduate assistant for the 1982 team. And what a nice person to have on the bench. She's nice, sweet and, best of all, knows the game of volleyball quite well. Which is what counts.

"I love the game so much," said the Therapeutic Recreation major. "The people you meet associated with the game and the friends you get make it all worthwhile. It's really special to me and I don't want to give that up right now. This will also help me in my future."

So here she is. On the bench. Sometimes yelling. Sometimes smiling. Sometimes never saying a word. Yet, always helpful.

"The freshmen sometimes ask me for advice," Walker commented. "And the older players do, too. They suggest things to me which make me feel wanted and needed. It makes me want to do something for the team. To try and help it be the best it can be."

"If I do something wrong I want them (the players) to tell me. I respect their opinions. I hope it's a mutual respect. If it is then we can work together better and help each other out as much as possible."

Sherm had the fire power of a 427 car engine when she was on the court. There was always fire in her eyes. She always came to play.

"When I was playing, that was my team, and the other team was trying to hurt my team," she said. "For me it was a war. Nothing or nobody was going to hurt my team. The volleyball team was my family and the other side was the enemy. Sometimes it was hard to look at it that way. But I had to do it."

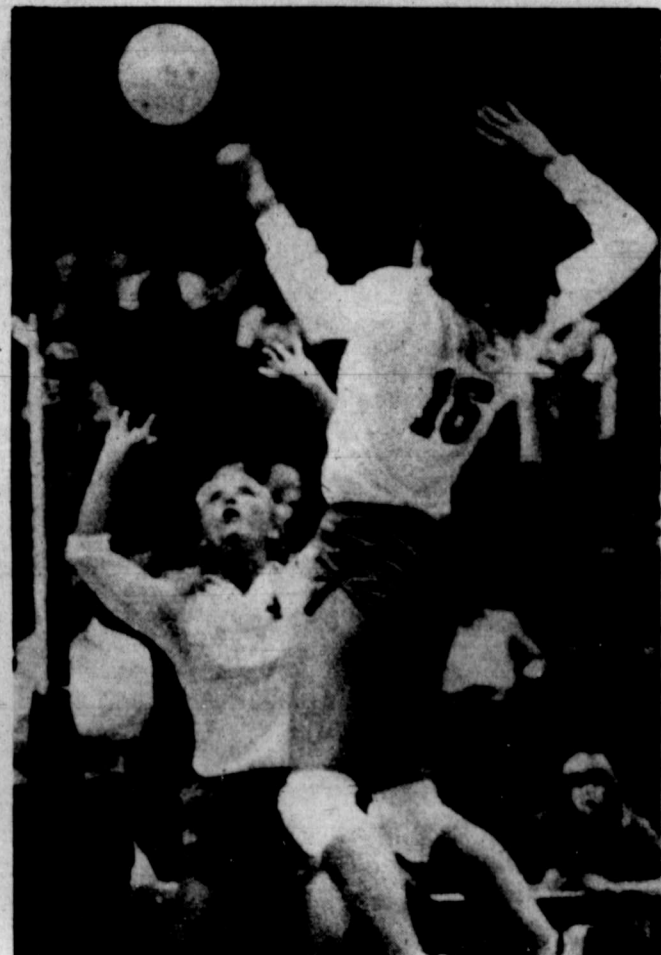
Why Wilton chose his former standout to stay with the program should be quite clear. When you have a good thing, stick with it. And Wilton did.

"After we lost in the NCAA's last year, it really upset me," Walker recalled. "Coach asked me if I wanted to still be a part of the program. I still wanted to be part of the program. When he asked me to be the grad assistant I accepted quite fast at the time. It made me feel really good that he thought I would be an asset to the team. I feel like I'm a part of the team. It's helping me get through the first year of being off the team."

Sherm is a valuable commodity to Wilton. You see, with the departure of former assistant coach Denise Van De Walle to Ball State earlier in the year, it left Sherm as the only female coach on the team.

"Since I know what situations can arise, I like to try and prepare the players for that day," Walker said. "I want to teach them to try and accept losing with winning. But it doesn't mean they have to like losing. I hate losing. I want them to be tough mentally and say 'No one is going to beat me without a fight.' If they have that instinct and have the confidence in themselves, no one is going to beat them."

"When we get to nationals we just have to take it in stride. It's another match, just more meaningful. We are the best team in the United States, if we just get our mental toughness. If they want to do it, they can do it. They have to have an open mind and believe in themselves."



Sherm Walker, 1981 Mustang Daily—John Lynch

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The Annual Audit for Fiscal year 1981-82 for the California State University Foundation has now been completed. Copies for public information are available in the Foundation Executive Director's Office, Fisher Science Hall, Room 290 and the Campus Library.

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Opinion

Pussyfooting

Most of us take our beliefs for granted, assuming the moral ideals and personal rights we have as individuals are automatically protected by some intangible force of justice. Rarely do we think we will be singled out and prosecuted for our personal principles.

Benjamin Sasway, a Humboldt State student, was recently convicted for just that reason. He refused to register for the draft because he was fundamentally opposed to fighting in any war and killing people for causes he didn't believe were justified. He was sentenced to 30 months in a federal work camp.

Cal Poly's Student Senate had a chance last week to voice its disapproval of this impeachment of individual rights by joining a California State Student Association resolution condemning draft registration and the indictment of Sasway. Instead, they unanimously and effectively sidestepped the issue by voting "no" on the resolution.

The *Mustang Daily* Editorial Board is disappointed in the Student Senate. They failed to face up to a current nationwide issue of special importance to college-age students and by doing so, tacitly approved of the draft registration for 18 to 20-year-old males, which really boils down to a token reactionary threat by President Ronald Reagan after the Soviet Union's invasion of Afghanistan.

This pussyfooting on the part of the Student Senate leads one to believe they think Cal Poly is so isolated as to be unaffected by the outside world. While the draft registration issue is only the tip of the iceberg, it is one social issue above others worthy of student opposition. Instead of acting as a representative of Cal Poly students, the Senate decided to turn its head and not become involved at all.

On the other hand, ASI Vice-president Kevin Moses is to be commended for his efforts to involve the Student Senate in social issues. He said "My personal view is that we are negligent if we don't take a stand one way or the other, especially those so-called social issues that directly affect our constituents."

We agree with Moses. It is not so much that we disagree with the Senate's decision, but felt it was reached hurriedly and in an attempt to skirt the issue.

Last Monday evening, the Student Senate discussed the draft registration issue at a workshop session and the topic may be reconsidered at tonight's Senate meeting. We hope the group will end its isolationist attitude and face the issue head-on.

Alternate Plan

Editor:

I just received a handy informative pamphlet from the county telling me how to evacuate San Luis Obispo when the Diablo Canyon reactor causes a nuclear emergency. Gee, thanks, guys. You make mass hysteria and pandemonium sound so easy to cope with. But I have an emergency preparedness plan which I think is much better and cheaper. It goes like this: Step 1: Register to vote. Step 2: Become

informed about all political candidates at all governmental levels and find out which ones support nuclear power and which ones don't. Step 3: Use your vote — and urge others to do the same — to elect only those candidates who have sense enough to realize that the only nuclear power source we need is the sun. In this way, expensive, hazardous and unnecessary boondoggles like Diablo won't be allowed to be created in the first place.

Michael Sullivan



ASSEMBLYMAN I.M. KORUP ON PROPOSITION 14:



"IT'S A CROCK... WE POLITICIANS KNOW WHAT'S BEST FOR YOU..."

chuck
1982 MUSTANG DAILY

WHO WANTS FAIR REPRESENTATION?

Letters

Foundation nonprofit?

Editor:

Bravo to Alan Hiramaki for finally speaking out against the high prices found in the food facilities on campus.

What Alan doesn't realize is that he just hit the tip of a very large iceberg.

Probably most students don't realize that the Foundation which operates all food facilities, along with the bookstore, actually turned a net profit of \$594,441.74 according to their Financial Report (year ending June 30, 1982).

But, you ask, what about their non-profit status? From the half-million dollar profit, the Foundation gave \$246,775.61 to "University Requested Services" of which \$60,455.00 went to Athletic Scholarships. Why I have to pay retail for my textbooks and outrageous prices for food so that eleven guys can run around chasing a pigskin on Saturday evenings is beyond me.

The balance of profit went to add further to the Foundation's reserve accounts. Just between the bookstore and food services the total reserves stand at \$2,395,488. Boy, I would love to have that stash for a rainy day myself!

What I question is why do they need such large reserves, especially at my expense.

I think we the students should demand that first the reserve policies and needs be looked into to determine whether it is necessary to maintain such high reserves, and second whether the students as a whole want to fund this "University Requested Services" through higher food and book prices.

I, too, am tired of peanut butter sandwiches!

David Haynes, chair
University Union Board of Governors

'Pig' is Dull

Editor:

Don't look now, but a mild mannered Cal Poly student has just turned into... "Captain Pig" critic. I realize that the *Daily* is in need of substantial material to fill its pages, but to resort to accepting "Captain Pig" as a regular cartoon is contrary to your policy of improving the quality of the paper.

Perhaps I am not profound enough to find any philosophical theme with which Mr. Avanzino is attempting to enlighten us. I fail to find any point to

the cartoon strip. "Captain Pig" has no socio-political value whatsoever. It lacks the general characteristics of a funny cartoon. Worst of all, the cartoon is dull. It took a week for Captain Pig to arrive and eradicate two muggers.

Just what is the point of "Captain Pig"? Granted, my judgment may be harsh for I am still mourning the day the last "Frawls" appeared in the *Daily*. In spite of that, I'm sure that Mr. Avanzino could do much better.

Kenneth Seto

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